

Royal Horticultural Society of NSW Inc.

Floral Art Schedule

2026 Wednesday Meetings

St. John's Anglican Church, cnr Beecroft Rd & Chapman Ave, Beecroft
9.30am – 1.00pm 4th Wednesday each month. Entry \$15.00 includes morning tea
Enquiries: President .. Sharryn Place 0418 692 003 or
Hon. Secretary ... Lesley Bobrige on 0402 292 496

Wednesday 9.30am Start of the meeting to work the design for the
21 Non-Competitive 12 day Display at the R.A.S show
January Title will be released in January
The meeting will be at Castle Hill, 22-26 Mercer St.

WORKSHOP INFORMATION

Wednesday **St. John's Church Hall**
4
February 9.30am - 2.00pm How to interpret titles, Colour discussion and discussion on
a completed and titled design that you will bring with you. More information to
follow. Bring your own lunch.

(Contact: President Sharryn on 0418 692 003)

EXPLANATION OF EXTRA LETTER P T M E C

These additional letters are to help you find the section in the handbook that relates to the Design Style suggested by the title.

P means PERIOD Design **T** means TRADITIONAL Design **M** means MODERN Design

E means EUROPEAN INFLUENCED Design **C** means CONTEMPORARY Design

WIRING all components within the exhibit are wired and remain unattached so it can be examined by the Judge in class 10.

Horticultural material to predominate unless otherwise stated. Any embellishments can be used throughout. An exhibit is made of plant material, with or without accessories, **WITHIN** a space specified in this schedule.

No artificial plant material allowed. In wiring classes please leave design detached for Judges to be able to handle exhibit. Judging will be in accordance with the Floral Art Show Guide 2022 (Part 1,2 & 3) Royal Horticultural Society of NSW Inc. **Bench space 60cm** unless otherwise stated. The Judges' decision is final.

Wednesday	Class 1	Judges	A glimpse of the past	P
25	Class 2	Judges	Class with glass	
February	Class 3	Advanced	Victorian influence	P
	Class 4	Advanced	Enclosed spaces	
	Class 5	"A" Grade	Vertical – Tall and elegant	T
	Class 6	"A" Grade	Treasures from the sea	
	Class 7	"B" Grade	Traditional posy bowl	T
	Class 8	"B" Grade	Sunset	
	Class 9	Creative – Open	Fanning out	
	Class 10	Wiring	Hair circlet	

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Wednesday 25 March	Class 1 Class 2 Class 3 Class 4 Class 5 Class 6 Class 7 Class 8 Class 9 Class 10	Judges` Judges Advanced Advanced “A” Grade “A” Grade “B” Grade “B” Grade Creative – Open Wiring	Inspired by fabric Leaf it out Diagonal Trim, taunt & terrific Cascade Twists and turns Petite – Think pink Weathered by nature Trash to treasure Wrist Corsage	C T E T
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Wednesday 22 April	Class 1 Class 2 Class 3 Class 4 Class 5 Class 6 Class 7 Class 8 Class 9 Class 10	Judges Judges Advanced Advanced “A” Grade “A” Grade “B” Grade “B” Grade Creative – Open Wiring	Petite – Delicate air Entangled Tapestry - Patterns in nature Trapped Sculptured New options Incorporating a plate Oranges and lemons An apple a day Posy	T E E T
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WEDNESDAY 13^h. MAY 2026 WORKSHOP ON WIRING

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Wednesday	Class 1	Judges	Formal Parallel	E
27	Class 2	Judges	The power of one	
May	Class 3	Advanced	Hogarth Curve	T
	Class 4	Advanced	Buds and blooms	
	Class 5	"A" Grade	Mobile - Hearts	M
	Class 6	"A" Grade	Circles of love	
	Class 7	"B" Grade	Still Life – Time for tea	M
	Class 8	"B" Grade	Thanks Mum	
	Class 9	Creative – Open	Climbing high	
	Class 10	Wiring	Cake decoration	

Wednesday	Class 1	Judges	Triadic colour scheme	
24	Class 2	Judges	Achromatic vibes	
June	Class 3	Advanced	Contrast colour scheme	
	Class 4	Advanced	Out of the Blue	
	Class 5	"A" Grade	Analogous colour scheme	
	Class 6	"A" Grade	Foliage only	
	Class 7	"B" Grade	Monochromatic colour scheme	
	Class 8	"B" Grade	Rainbow delight	
	Class 9	Creative – Open	Autumn delights	
	Class 10	Wiring	Alternate button hole	

Wednesday	Class 1	Judges	Welcome Winter	C
22	Class 2	Judges	Sheltered from the storm	
July	Class 3	Advanced	Twigs and vines	E
	Class 4	Advanced	Naturalistic	
	Class 5	"A" Grade	Parallel Vegetative	E
	Class 6	"A" Grade	Interpretative landscape	
	Class 7	"B" Grade	Tapestry – Textured	E
	Class 8	"B" Grade	Branching out	
	Class 9	Creative - Open	Spiked	
	Class 10	Wiring	Spice spray	

WEDNESDAY AUGUST 12th. 2026 SPIDER WEBBING AND TATAMI WORKSHOP

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Wednesday	Class 1	Judges	Minerva	T
26	Class 2	Judges	Anything but flowers	
August	Class 3	Advanced	Vulcan	T
	Class 4	Advanced	Winter warmth	
	Class 5	"A" Grade	Asymmetric in orange colour	T
	Class 6	"A" Grade	Pod power	
	Class 7	"B" Grade	Crescent	T
	Class 8	"B" Grade	Cosy by the fire	
	Class 9	Creative – Open	Trapped	
	Class 10	Wiring	Floral Necklace	

Wednesday	Class 1	Judges	Mobile – Spring in the air	M
23	Class 2	Judges	Round about	
September	Class 3	Advanced	Spring Stambobile	M
	Class 4	Advanced	Floating Garden	
	Class 5	"A" Grade	Modern Mass	M
	Class 6	"A" Grade	Incorporating bulbs	
	Class 7	"B" Grade	Diagonal delights	T
	Class 8	"B" Grade	Spring has sprung	
	Class 9	Creative – Open	Art with bark	
	Class 10	Wiring	Decoration on a bottle	

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Wednesday	Class 1	Judges	Collage – in the style of Art Décor	M
28	Class 2	Judges	Art in bloom	
October	Class 3	Advanced	Still Life – Halloween	M
	Class 4	Advanced	Spooky	
	Class 5	“A” Grade	Informal Parallel	E
	Class 6	“A” Grade	Scary	
	Class 7	“B” Grade	Foliage only	T
	Class 8	“B” Grade	Halloween vibes	
	Class 9	Creative – Open	Green with envy	
	Class 10	Wiring	Decorated Hoop 20-25cms	

WEDNESDAY NOVEMBER 11th, 2026

CHRISTMAS WORKSHOP

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Wednesday	Class 1	Judges	Xmas Abstract design
25	Class 2	Judges	T’is the season
November	Class 3	Advanced	Hot stuff – Xmas theme
	Class 4	Advanced	12 days of Christmas
	Class 5	“A” Grade	Xmas Table centre arrangement
	Class 6	“A” Grade	Xmas Wreath
	Class 7	“B” Grade	Merry Berry
	Class 8	“B” Grade	Bells and bows
	Class 9	Creative – Open	Xmas tree
	Class 10	Wiring	Xmas head piece

READ YOUR FLORAL ART SHOW GUIDE HANDBOOK

10 things to consider when creating a good design

1. (a) Have I interpreted the title correctly? (try not to be too literal. Research words on google, dictionary etc)
OR
(B) Have I chosen a design style and stayed true to the look and techniques of that style? (don't mix design styles and techniques or containers, etc)
2. Have I chosen a variety of plant materials? (think of the Principle of Contrast – in colour, form, texture etc)
3. Are my chosen colours Harmonious? (Colour is very influential in a Design)
4. Is the balance of textures right? (think about Contrast -too much is confusing, too little is monotonous)
5. Does the eye move easily through the design (think about Rhythm – especially with depth)
6. Have I created enough space within the design (Both with negative and positive space, with no crowding)
7. Is my design well Balanced? (check both Actual and Visual Balance)
8. Are the forms chosen for my design interesting?
9. Do all the components used in the design complement one another? Remember your container is also part of your design. (Again, think Principles of Unity and Harmony in scale, proportions, etc.)
10. Is your exhibit placed to its best advantage on the show bench.