

# Royal Horticultural Society of NSW Inc. Floral Art Schedule

## 2026 Wednesday Meetings

**St. John's Anglican Church, cnr Beecroft Rd & Chapman Ave, Beecroft**  
**9.30am – 1.00pm 4th Wednesday each month. Entry \$15.00 includes morning tea**  
**Enquiries: President .. Sharryn Place 0418 692 003 or**  
**Hon. Secretary ... Lesley Bobrige on 0402 292 496**

Wednesday 21 January 9.30am Start of the meeting to work the design for the Non-Competitive 12 day Display at the R.A.S show  
Title will be released in January  
The meeting will be at Castle Hill, 22-26 Mercer St.

## WORKSHOP INFORMATION

Wednesday 4 February **St. John's Church Hall**  
9.30am - 2.00pm How to interpret titles, Colour discussion and discussion on a completed and titled design that you will bring with you. More information to follow. Bring your own lunch.

(Contact: President Sharryn on 0418 692 003)

## EXPLANATION OF EXTRA LETTER P T M E C

These additional letters are to help you find the section in the handbook that relates to the Design Style suggested by the title.

**P** means PERIOD Design **T** means TRADITIONAL Design **M** means MODERN Design  
**E** means EUROPEAN INFLUENCED Design **C** means CONTEMPORARY Design

**WIRING** all components within the exhibit are wired and remain unattached so it can be examined by the Judge in class 10.

Horticultural material to predominate unless otherwise stated. Any embellishments can be used throughout. An exhibit is made of plant material, with or without accessories, **WITHIN** a space specified in this schedule.

No artificial plant material allowed. In wiring classes please leave design detached for Judges to be able to handle exhibit. Judging will be in accordance with the Floral Art Show Guide 2022 (Part 1,2 & 3) Royal Horticultural Society of NSW Inc. **Bench space 60cm** unless otherwise stated. The Judges' decision is final.

Wednesday 25 February	Class 1	Judges	A glimpse of the past	<b>P</b>
	Class 2	Judges	Class with glass	
	Class 3	Advanced	Victorian influence	<b>P</b>
	Class 4	Advanced	Enclosed spaces	
	Class 5	"A" Grade	Vertical – Tall and elegant	<b>T</b>
	Class 6	"A" Grade	Treasures from the sea	
	Class 7	"B" Grade	Traditional posy bowl	<b>T</b>
	Class 8	"B" Grade	Sunset	
	Class 9	Creative – Open	Fanning out	
	Class 10	Wiring	Hair circlet	

Horticultural material to predominate unless otherwise stated. Any embellishments can be used throughout. An exhibit is made of plant material, with or without accessories, **WITHIN** a space specified in this schedule. Painted and/or artificially coloured plant material may be used unless otherwise stated in the schedule.

No artificial plant material allowed unless stated otherwise. In wiring classes please leave design detached for Judges to be able to handle exhibit. Judging will be in accordance with the Floral Art Show Guide 2022 (Part 1,2 & 3) Royal Horticultural Society of NSW Inc.

**Bench space 60cm** unless otherwise stated. The Judges' decision is final.

## EXPLANATION OF EXTRA LETTER P T M E C

These additional letters are to help you find the section in the handbook that relates to the Design Style suggested by the title.

**P** means PERIOD Design    **T** means TRADITIONAL Design    **M** means MODERN Design  
**E** means EUROPEAN INFLUENCED Design    **C** means CONTEMPORARY Design

**WIRING** all components within the exhibit are wired and remain unattached so it can be examined by the Judge in class 10.

Wednesday 25 March	Class 1	Judges`	Inspired by fabric	<b>C</b>
	Class 2	Judges	Leaf it out	
	Class 3	Advanced	Diagonal	<b>T</b>
	Class 4	Advanced	Trim, taunt & terrific	
	Class 5	“A” Grade	Cascade	<b>E</b>
	Class 6	“A” Grade	Twists and turns	
	Class 7	“B” Grade	Petite – Think pink	<b>T</b>
	Class 8	“B” Grade	Weathered by nature	
	Class 9	Creative – Open	Trash to treasure	
	Class 10	Wiring	Wrist Corsage	

Wednesday 22 April	Class 1	Judges	Petite – Delicate air	<b>T</b>
	Class 2	Judges	Entangled	
	Class 3	Advanced	Tapestry - Patterns in nature	<b>E</b>
	Class 4	Advanced	Trapped	
	Class 5	“A” Grade	Sculptured	<b>E</b>
	Class 6	“A” Grade	New options	
	Class 7	“B” Grade	Incorporating a plate	<b>T</b>
	Class 8	“B” Grade	Oranges and lemons	
	Class 9	Creative – Open	An apple a day	
	Class 10	Wiring	Posy	

## WEDNESDAY 13<sup>h</sup>. MAY 2026 WORKSHOP ON WIRING

Horticultural material to predominate unless otherwise stated. Any embellishments can be used throughout. An exhibit is made of plant material, with or without accessories, **WITHIN** a space specified in this schedule. Painted and/or artificially coloured plant material may be used unless otherwise stated in the schedule.

No artificial plant material allowed unless stated otherwise. In wiring classes please leave design detached for Judges to be able to handle exhibit. Judging will be in accordance with the Floral Art Show Guide 2022 (Part 1,2 & 3) Royal Horticultural Society of NSW Inc. **Bench space 60cm** unless otherwise stated. The Judges' decision is final.

## EXPLANATION OF EXTRA LETTER P T M E C

These additional letters are to help you find the section in the handbook that relates to the Design Style suggested by the title.

**P** means PERIOD Design **T** means TRADITIONAL Design **M** means MODERN Design

**E** means EUROPEAN INFLUENCED Design **C** means CONTEMPORARY Design

**WIRING** all components within the exhibit are wired and remain unattached so it can be examined by the Judge in class 10.

Wednesday	Class 1	Judges	Formal Parallel	<b>E</b>
27	Class 2	Judges	The power of one	
May	Class 3	Advanced	Hogarth Curve	<b>T</b>
	Class 4	Advanced	Buds and blooms	
	Class 5	"A" Grade	Mobile - Hearts	<b>M</b>
	Class 6	"A" Grade	Circles of love	
	Class 7	"B" Grade	Still Life – Time for tea	<b>M</b>
	Class 8	"B" Grade	Thanks Mum	
	Class 9	Creative – Open	Climbing high	
	Class 10	Wiring	Cake decoration	

Wednesday	Class 1	Judges	Triadic colour scheme	
24	Class 2	Judges	Achromatic vibes	
June	Class 3	Advanced	Contrast colour scheme	
	Class 4	Advanced	Out of the Blue	
	Class 5	"A" Grade	Analogous colour scheme	
	Class 6	"A" Grade	Foliage only	
	Class 7	"B" Grade	Monochromatic colour scheme	
	Class 8	"B" Grade	Rainbow delight	
	Class 9	Creative – Open	Autumn delights	
	Class 10	Wiring	Alternate button hole	

Wednesday	Class 1	Judges	Welcome Winter	<b>C</b>
22	Class 2	Judges	Sheltered from the storm	
July	Class 3	Advanced	Twigs and vines	<b>E</b>
	Class 4	Advanced	Naturalistic	
	Class 5	"A" Grade	Parallel Vegetative	<b>E</b>
	Class 6	"A" Grade	Interpretative landscape	
	Class 7	"B" Grade	Tapestry – Textured	<b>E</b>
	Class 8	"B" Grade	Branching out	
	Class 9	Creative - Open	Spiked	
	Class 10	Wiring	Spice spray	

## WEDNESDAY AUGUST 12<sup>th</sup>. 2026 SPIDER WEBBING AND TATAMI WORKSHOP

Horticultural material to predominate unless otherwise stated. Any embellishments can be used throughout. An exhibit is made of plant material, with or without accessories, **WITHIN** a space specified in this schedule.

No artificial plant material allowed unless stated otherwise. In wiring classes please leave design detached for Judges to be able to handle exhibit. Judging will be in accordance with the Floral Art Show Guide 2022 (Part 1,2 & 3) Royal Horticultural Society of NSW Inc. **Bench space 60cm** unless otherwise stated. The Judges' decision is final.

### EXPLANATION OF EXTRA LETTER P T M E C

These additional letters are to help you find the section in the handbook that relates to the Design Style suggested by the title.

**P** means PERIOD Design    **T** means TRADITIONAL Design    **M** means MODERN Design  
**E** means EUROPEAN INFLUENCED Design    **C** means CONTEMPORARY Design

**WIRING** all components within the exhibit are wired and remain unattached so it can be examined by the Judge in class 10.

Wednesday 26 August	Class 1	Judges	Minerva	<b>T</b>
	Class 2	Judges	Anything but flowers	
	Class 3	Advanced	Vulcan	<b>T</b>
	Class 4	Advanced	Winter warmth	
	Class 5	"A" Grade	Asymmetric in orange colour	<b>T</b>
	Class 6	"A" Grade	Pod power	
	Class 7	"B" Grade	Crescent	<b>T</b>
	Class 8	"B" Grade	Cosy by the fire	
	Class 9	Creative – Open	Trapped	
	Class 10	Wiring	Floral Necklace	

Wednesday 23 September	Class 1	Judges	Mobile – Spring in the air	<b>M</b>
	Class 2	Judges	Round about	
	Class 3	Advanced	Spring Stamobile	<b>M</b>
	Class 4	Advanced	Floating Garden	
	Class 5	"A" Grade	Modern Mass	<b>M</b>
	Class 6	"A" Grade	Incorporating bulbs	
	Class 7	"B" Grade	Diagonal delights	<b>T</b>
	Class 8	"B" Grade	Spring has sprung	
	Class 9	Creative – Open	Art with bark	
	Class 10	Wiring	Decoration on a bottle	

Horticultural material to predominate unless otherwise stated. Any embellishments can be used throughout. An exhibit is made of plant material, with or without accessories, **WITHIN** a space specified in this schedule. Painted and/or artificially coloured plant material may be used unless otherwise stated in the schedule.

No artificial plant material allowed unless stated otherwise. In wiring classes please leave design detached for Judges to be able to handle exhibit. Judging will be in accordance with the Floral Art Show Guide 2022 (Part 1,2 & 3) Royal Horticultural Society of NSW Inc. **Bench space 60cm** unless otherwise stated. The Judges' decision is final.

### EXPLANATION OF EXTRA LETTER P T M E C

These additional letters are to help you find the section in the handbook that relates to the Design Style suggested by the title.

**P** means PERIOD Design    **T** means TRADITIONAL Design    **M** means MODERN Design

**E** means EUROPEAN INFLUENCED Design    **C** means CONTEMPORARY Design

**WIRING** all components within the exhibit are wired and remain unattached so it can be examined by the Judge in class 10.

Wednesday 28 October	Class 1	Judges	Collage – in the style of Art Décor	<b>M</b>
	Class 2	Judges	Art in bloom	
	Class 3	Advanced	Still Life – Halloween	<b>M</b>
	Class 4	Advanced	Spooky	
	Class 5	“A” Grade	Informal Parallel	<b>E</b>
	Class 6	“A” Grade	Scary	
	Class 7	“B” Grade	Foliage only	<b>T</b>
	Class 8	“B” Grade	Halloween vibes	
	Class 9	Creative – Open	Green with envy	
	Class 10	Wiring	Decorated Hoop 20-25cms	

### WEDNESDAY NOVEMBER 11<sup>th</sup>, 2026

### CHRISTMAS WORKSHOP

**Artificial plant material allowed unless stated otherwise.** Any embellishments can be used throughout. An exhibit is made of plant material, with or without accessories, **WITHIN** a space specified in this schedule. Painted and/or artificially coloured plant material may be used unless otherwise stated in the schedule.

In wiring classes please leave design detached for Judges to be able to handle exhibit. Judging will be in accordance with the Floral Art Show Guide 2022 (Part 1,2 & 3) Royal Horticultural Society of NSW Inc. **Bench space 60cm** unless otherwise stated. The Judges' decision is final.

<b>Wednesday</b> 25 November	Class 1	Judges	Xmas Abstract design
	Class 2	Judges	T's the season
	Class 3	Advanced	Hot stuff – Xmas theme
	Class 4	Advanced	12 days of Christmas
	Class 5	“A” Grade	Xmas Table centre arrangement
	Class 6	“A” Grade	Xmas Wreath
	Class 7	“B” Grade	Merry Berry
	Class 8	“B” Grade	Bells and bows
	Class 9	Creative – Open	Xmas tree
	Class 10	Wiring	Xmas head piece

READ YOUR FLORAL ART SHOW GUIDE HANDBOOK

***10 things to consider when creating a good design***

1. (a) Have I interpreted the title correctly? (try not to be too literal. Research words on google, dictionary etc)  
OR  
(B) Have I chosen a design style and stayed true to the look and techniques of that style? (don't mix design styles and techniques or containers, etc)
2. Have I chosen a variety of plant materials? (think of the Principle of Contrast – in colour, form, texture etc)
3. Are my chosen colours Harmonious? (Colour is very influential in a Design)
4. Is the balance of textures right? (think about Contrast -too much is confusing, too little is monotonous)
5. Does the eye move easily through the design (think about Rhythm – especially with depth)
6. Have I created enough space within the design (Both with negative and positive space, with no crowding)
7. Is my design well Balanced? (check both Actual and Visual Balance)
8. Are the forms chosen for my design interesting?
9. Do all the components used in the design complement one another? Remember your container is also part of your design. (Again, think Principles of Unity and Harmony in scale, proportions, etc.)
10. Is your exhibit placed to its best advantage on the show bench.