

Royal Horticultural Society of NSW Inc. Floral Art Schedule

2025 Wednesday Meetings

St. John's Anglican Church, cnr Beecroft Rd & Chapman Ave, Beecroft
9.30am – 1.00pm 4th Wednesday each month. Entry \$10.00 includes morning tea
Enquiries: President .. Sharryn Place 0418 692 003 or
Hon. Secretary ... Lesley Bobrige on 0402 292 496

Wednesday 22 January 9.30am Start of the meeting to work the design for the Non-Competitive 12 day Display at the R.A.S show
Title is 'Sustainable flora'
Sustainable flora - relating to being a method of harvesting or using a resource so that the resource is not depleted or permanently damaged.

The meeting will be at Castle Hill, 22-26 Mercer St.

TRADITIONAL WORKSHOP

Wednesday 5 February **St. John's Church Hall**
9.30am - 2.00pm Practical workshop for Traditional Designs
Bring your own lunch.

(Contact: President Sharryn on 0418 692 003)

Horticultural material to predominate unless otherwise stated. Any embellishments can be used throughout. An exhibit is made of plant material, with or without accessories, WITHIN a space specified in this schedule.

No artificial plant material allowed. In wiring classes please leave design detached for Judges to be able to handle exhibit. Judging will be in accordance with the Floral Art Show Guide 2022 (Part 1,2 & 3) Royal Horticultural Society of NSW Inc. **Bench space 60cm** unless otherwise stated. The Judges' decision is final.

FEBRUARY MEETING SCHEDULE IS TRADITIONAL DESIGNS ONLY

Wednesday 26 February	Class 1	Judges	Hogarth Curve
	Class 2	Judges	Crescent or Inverted Crescent
	Class 3	Advanced	Symmetric Design to include roses
	Class 4	Advanced	Horizontal Design
	Class 5	"A" Grade	Symmetric Design
	Class 6	"A" Grade	Traditional Round Bowl
	Class 7	"B" Grade	Symmetric Design
	Class 8	"B" Grade	Horizontal Design
	Class 9	Creative – Open	Knotted
	Class 10	Wiring	Traditional shoulder spray

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MARCH MEETING SCHEDULE IS MODERN ARRANGEMENTS ONLY

Wednesday	Class 1	Judges	Modern Mass
26	Class 2	Judges	Free Style
March	Class 3	Advanced	Abstract
	Class 4	Advanced	Free Expression
	Class 5	"A" Grade	Stabile
	Class 6	"A" Grade	Free Expression
	Class 7	"B" Grade	Stabile
	Class 8	"B" Grade	Free Expression
	Class 9	Creative – Open	Anything but flowers
	Class 10	Wiring	A Modern Bouquet

NO MEETING IN APRIL SYDNEY ROYAL EASTER SHOW AND ANZAC DAY

WEDNESDAY 14th MAY 2025 WORKSHOP ON EUROPEAN TECHNIQUES

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MAY MEETING SCHEDULE IS EUROPEAN INFLUENCED DESIGNS ONLY

Wednesday	Class 1	Judges	Sculpture
28	Class 2	Judges	Structural
May	Class 3	Advanced	Formal Linear Design (Line & Form)
	Class 4	Advanced	Vegetative Parallel
	Class 5	"A" Grade	Formal Linear (Line & Form)
	Class 6	"A" Grade	Decorative Parallel
	Class 7	"B" Grade	Formal Linear (Line & Form)
	Class 8	"B" Grade	Pavé Design
	Class 9	Creative – Open	Highly strung
	Class 10	Wiring	Spray suitable for a hand bag using European Design Techniques

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JUNE MEETING SCHEDULE IS ITALIAN DESIGN STYLES ONLY

Wednesday	Class 1	Judges	Italian Layered Design
25	Class 2	Judges	Free Form Design
June	Class 3	Advanced	Italian Layered Design
	Class 4	Advanced	Italian Mass Design
	Class 5	"A" Grade	Italian Layered Design
	Class 6	"A" Grade	Free Form Design
	Class 7	"B" Grade	Italian Layered Design
	Class 8	"B" Grade	Italian Mass Design
	Class 9	Creative – Open	Staccato
	Class 10	Wiring	Spray for a wine bottle

JULY MEETING SCHEDULE IS CONTEMPORARY DESIGN ONLY USING CONTEMPORARY TECHNIQUES

Wednesday	Class 1	Judges	Design incorporating a spider web technique
23	Class 2	Judges	Inverted proportions design
July	Class 3	Advanced	Design incorporating a spider web technique
	Class 4	Advanced	Design incorporating chicken wire technique
	Class 5	"A" Grade	Design incorporating a spider web technique
	Class 6	"A" Grade	Outside the container
	Class 7	"B" Grade	Design incorporating a spider web technique
	Class 8	"B" Grade	Outside the container
	Class 9	Creative - Open	Mixed media
	Class 10	Wiring	Contemporary hair piece

WEDNESDAY AUGUST 13th. 2025 TRADITIONAL DESIGNS WORKSHOP

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AUGUST MEETING SCHEDULE IS TRADITIONAL DESIGNS ONLY

Wednesday	Class 1	Judges	Asymmetrical Design
27	Class 2	Judges	Vertical
August	Class 3	Advanced	Asymmetrical Design
	Class 4	Advanced	Diagonal Design
	Class 5	"A" Grade	Asymmetrical Design
	Class 6	"A" Grade	Vertical Design
	Class 7	"B" Grade	Asymmetrical Design
	Class 8	"B" Grade	Diagonal Design
	Class 9	Creative – Open	Circles and triangles
	Class 10	Wiring	Tussie-mussie

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SEPTEMBER MEETING SCHEDULE IS MODERN DESIGN

Wednesday	Class 1	Judges	Collage
24	Class 2	Judges	Assemblage
September	Class 3	Advanced	Collage
	Class 4	Advanced	Creative Line Mass
	Class 5	"A" Grade	Collage
	Class 6	"A" Grade	Mobile
	Class 7	"B" Grade	Collage
	Class 8	"B" Grade	Mobile
	Class 9	Creative – Open	Boxed In
	Class 10	Wiring	Cake Decoration

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OCTOBER MEETING SCHEDULE IS EUROPEAN INFLUENCED DESIGNS ONLY

Wednesday	Class 1	Judges	Tapestry Design
22	Class 2	Judges	Landscape Design
October	Class 3	Advanced	Tapestry Design
	Class 4	Advanced	Cascade Design
	Class 5	"A" Grade	Tapestry Design
	Class 6	"A" Grade	Cascade Design
	Class 7	"B" Grade	Tapestry Design
	Class 8	"B" Grade	Wreath Design
	Class 9	Creative – Open	Sustainability
	Class 10	Wiring	Shoe decoration

WEDNESDAY NOVEMBER 12th, 2025

CHRISTMAS WORKSHOP -

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Wednesday	Class 1	Judges	Christmas with candles
26	Class 2	Judges	Christmas my way
November	Class 3	Advanced	Christmas with baubles
	Class 4	Advanced	Christmas my way
	Class 5	"A" Grade	Christmas wreath
	Class 6	"A" Grade	Christmas my way
	Class 7	"B" Grade	Christmas with bells
	Class 8	"B" Grade	Christmas my way
	Class 9	Creative – Open	Adorn the door (Xmas)
	Class 10	Wiring	A decorated Christmas Box.

READ YOUR FLORAL ART SHOW GUIDE HANDBOOK

10 things to consider when creating a good design

1. (a) Have I interpreted the title correctly? (try not to be too literal. Research words on google, dictionary etc)
OR
(B) Have I chosen a design style and stayed true to the look and techniques of that style? (don't mix design styles and techniques or containers, etc)
2. Have I chosen a variety of plant materials? (think of the Principle of Contrast – in colour, form, texture etc)
3. Are my chosen colours Harmonious? (Colour is very influential in a Design)
4. Is the balance of textures right? (think about Contrast -too much is confusing, too little is monotonous)
5. Does the eye move easily through the design (think about Rhythm – especially with depth)
6. Have I created enough space within the design (Both with negative and positive space, with no crowding)
7. Is my design well Balanced? (check both Actual and Visual Balance)
8. Are the forms chosen for my design interesting?
9. Do all the components used in the design complement one another? Remember your container is also part of your design. (Again, think Principles of Unity and Harmony in scale, proportions, etc.)
10. Is your exhibit placed to its best advantage on the show bench.