

REMEMBER TO TAKE NOTICE OF THE SUGGESTED DESIGN GENERA INDICATED BY THE ALPHABETIC LETTER DISPLAYED WITH EACH TITLE.

Period Designs are from a specified time in past history, which may need researching and are marker **P** ... Traditional Designs are marked **T** ... Modern Designs are marked **M** and all three are contained in Part 1 of the handbook.

European Designs are marked **E** located in Part 2 of the handbook

Contemporary Designs are marked **C** located in Part 3 of the handbook

Interpretative Designs are marked **I**... these are open to your choice of design criteria

Horticultural material to predominate unless otherwise stated. Any embellishments can be used throughout. An exhibit is made of plant material, with or without accessories, WITHIN a space specified in this schedule. Painted and/or artificially coloured plant material may be used unless otherwise stated in the schedule.

No artificial flowers allowed unless stated otherwise. In wiring classes please leave design detached for Judges to be able to handle exhibit. Judging will be in accordance with the Floral Art Show Guide 2022 (Part 1,2 & 3) Royal Horticultural Society of NSW Inc. Bench space approx. 60cm unless otherwise stated. The Judges' decision is final

Wednesday 24 August	Class 1	Judges	Cascading beauty I
	Class 2	Judges	Collage – ‘Geometrics’ M
	Class 3	Advanced	Every which way I
	Class 4	Advanced	Australian Pioneer I
	Class 5	“A” Grade	1970’s Retro M
	Class 6	“A” Grade	Victoriana P
	Class 7	“B” Grade	Formal Linear E
	Class 8	“B” Grade	Angles I
	Class 9	Creative – Open	The Swinging 60’s M
	Class 10	Wiring	Hairpiece for a Debutant

WEDNESDAY AUGUST 31st. 2022 WORKSHOP DAY - Michael Cordeiro

Wednesday 28 September	Class 1	Judges	Wrapped Around I
	Class 2	Judges	Modern Petite Arrangement M
	Class 3	Advanced	Collage – ‘Geometrics’ M
	Class 4	Advanced	Tapestry E
	Class 5	“A” Grade	Every which way I
	Class 6	“A” Grade	Collage- Rust, Roses & ? M
	Class 7	“B” Grade	Formal Parallel E
	Class 8	“B” Grade	1970’s Retro M
	Class 9	Creative – Open	Pinned and pleated I
	Class 10	Wiring	Shoulder spray

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Wednesday	Class 1	Judges	Dutch/Flemish Design	P
26	Class 2	Judges	Formal Linear	E
October	Class 3	Advanced	Wrapped Around	I
	Class 4	Advanced	Modern Petite Arrangement	M
	Class 5	"A" Grade	Horizontal	E
	Class 6	"A" Grade	Tapestry	E
	Class 7	"B" Grade	Horizontal	E
	Class 8	"B" Grade	Collage- Rust, Roses & ?	M
	Class 9	Creative – Open	Angles	I
	Class 10	Wiring	Halloween Mask, some gluing permitted	C

WEDNESDAY NOVEMBER 9th, 2022 WORKSHOP DAY

CHRISTMAS WORKSHOP -

Artificial flowers and foliage allowed for all classes. Any embellishments can be used throughout. An exhibit is made of plant material, with or without accessories, WITHIN a space specified in this schedule. Painted and/or artificially coloured plant material may be used unless otherwise stated in the schedule.

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Wednesday	Class 1	Judges	Xmas Tapestry	E
23	Class 2	Judges	Still Life design	T
November	Class 3	Advanced	Pot-et-fleur	T
	Class 4	Advanced	Horizontal Table arrangement	T
	Class 5	"A" Grade	Wrapped for Xmas	I
	Class 6	"A" Grade	Christmas Wishes	I
	Class 7	"B" Grade	Xmas Tapestry	E
	Class 8	"B" Grade	Wrapped and ribboned	I
	Class 9	Creative – Open	Xmas Topiary	I
	Class 10	Wiring	Xmas Door hanging	

10 things to consider when creating a good design

1. (a) Have I interpreted the title correctly? (try not to be too literal. Research words on google, dictionary etc)
OR
(B) Have I chosen a design style and stayed true to the look and techniques of that style? (don't mix design styles and techniques or containers, etc)
2. Have I chosen a variety of plant materials? (think of the Principle of Contrast – in colour, form, texture etc)
3. Are my chosen colours Harmonious? (Colour is very influential in a Design)
4. Is the balance of textures right? (think about Contrast -too much is confusing, too little is monotonous)
5. Does the eye move easily through the design (think about Rhythm – especially with depth)
6. Have I created enough space within the design (Both with negative and positive space, with no crowding)
7. Is my design well Balanced? (check both Actual and Visual Balance)
8. Are the forms chosen for my design interesting?
9. Do all the components used in the design complement one another? Remember your container is also part of your design. (Again, think Principles of Unity and Harmony in scale, proportions, etc.)
10. Is your exhibit placed to its best advantage on the show bench.