

# Royal Horticultural Society of NSW Inc. Floral Art Schedule

## 2023 Wednesday Meetings

St. John's Anglican Church, cnr Beecroft Rd & Chapman Ave, Beecroft  
9.30am – 1.00pm 4th Wednesday each month. Entry \$10.00 includes morning tea  
Enquiries: President .. Carol Dephoff 0434 331 160 or  
Hon. Secretary ... Lesley Bobrige on 0402 292 496

Wednesday  
18  
January  
9.30am Start of the meeting to work the design for the  
Non-Competitive 12 day Display at the R.A.S show  
Title is 'Poetry in Motion'  
The meeting will be at Castle Hill, 17/22-26 Mercer St.

## EUROPEAN TECHNIQUES WORKSHOP

Wednesday  
8  
February  
Cost of Registration \$25  
9.30am – 10.00am Registration and morning tea  
10.00am – 11.30am Traditional Designs  
11.30am -- noon Bring own lunch  
12.00pm -- 2.00pm Practical workshop

(Contact: President on 0434 331 160 or Lesley on 0402 292 496 for more information)

**You will need to bring along your Floral Art Show Guide 2022 (Part 1,2 & 3)**

## DESIGN GENRE

To help exhibitors decide on the style/techniques of work for some classes there is a descriptive abbreviation noted after some titles on each monthly listing.

We strongly recommend you stay with the method/techniques that belong to the design's specific family genre and never introduce another design family's method/techniques. The purpose of a specific design style is to explore the boundaries without breaking them while also applying the principles and elements of design.

Period Designs are from a specified time in past history, which may need researching and are marked **P** ... Traditional Designs are marked **T** ... Modern Designs are marked **M** and all three are contained in Part 1 of the handbook.

European Designs are marked **E** located in Part 2 of the handbook

Contemporary Designs are marked **C** located in Part 3 of the handbook

Interpretative Designs are marked **I**... these are open to your choice of design criteria

Horticultural material to predominate unless otherwise stated. Any embellishments can be used throughout. An exhibit is made of plant material, with or without accessories, WITHIN a space specified in this schedule. Painted and/or artificially coloured plant material may be used unless otherwise stated in the schedule.

No artificial flowers allowed unless stated otherwise. In wiring classes please leave design detached for Judges to be able to handle exhibit. Judging will be in accordance with the Floral Art Show Guide 2022 (Part 1,2 & 3) Royal Horticultural Society of NSW Inc. Bench space approx. 60cm unless otherwise stated. The Judges' decision is final

Wednesday 22 February	Class 1	Judges	Beauty with form	I
	Class 2	Judges	Basic Modern	M
	Class 3	Advanced	Stabile	M
	Class 4	Advanced	Complementary textures	I
	Class 5	"A" Grade	Wrapped around	I
	Class 6	"A" Grade	Diagonal Design	T
	Class 7	"B" Grade	wrapped around	I
	Class 8	"B" Grade	Vertical	T
	Class 9	Creative – Open	Interlinked	I
	Class 10	Wiring	Floral Shoe	
Wednesday 22 March	Class 1	Judges	Layers of Mystique - Italian layered design	
	Class 2	Judges	Decorative parallel	E
	Class 3	Advanced	Beauty with form	I
	Class 4	Advanced	Basic Modern	M
	Class 5	"A" Grade	Stabile	M
	Class 6	"A" Grade	Complementary textures	
	Class 7	"B" Grade	Diagonal Design	T
	Class 8	"B" Grade	Spatial awareness	I
	Class 9	Creative – Open	Outside the container	I
	Class 10	Wiring	Traditional Wristlet	
Wednesday 26 April	Class 1	Judges	Modern Mass	M
	Class 2	Judges	Threads of colour running through	I
	Class 3	Advanced	Layers of Mystique - Italian layered design	
	Class 4	Advanced	Decorative parallel	E
	Class 5	"A" Grade	Beauty with form	I
	Class 6	"A" Grade	Basic Modern	M
	Class 7	"B" Grade	Stabile	M
	Class 8	"B" Grade	Complementary textures	I
	Class 9	Creative – Open	Folded and fixed	I
	Class 10	Wiring	Masked mystery	

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### **WEDNESDAY 10<sup>th</sup> MAY 2023 WORKSHOP**

Wednesday 24 May	Class 1	Judges	Pavé in pastels	<b>E</b>
	Class 2	Judges	Autumn glory	<b>I</b>
	Class 3	Advanced	Modern Mass	<b>M</b>
	Class 4	Advanced	Threads of colour running through	<b>I</b>
	Class 5	"A" Grade	Layers of Mystique - Italian layered design	
	Class 6	"A" Grade	Decorative parallel	<b>E</b>
	Class 7	"B" Grade	Beauty with form	<b>I</b>
	Class 8	"B" Grade	Basic Modern	<b>M</b>
	Class 9	Creative – Open	Confusion	<b>I</b>
	Class 10	Wiring	Traditional corsage and matching boutonniere	

Wednesday 28 June	Class 1	Judges	Free style	<b>M</b>
	Class 2	Judges	Rhapsody in red	<b>I</b>
	Class 3	Advanced	Pavé in pastels	<b>E</b>
	Class 4	Advanced	Autumn glory	<b>I</b>
	Class 5	"A" Grade	Modern Mass	<b>M</b>
	Class 6	"A" Grade	Threads of colour running through	<b>I</b>
	Class 7	"B" Grade	Layers of Mystique - Italian layered design	
	Class 8	"B" Grade	Decorative parallel	<b>E</b>
	Class 9	Creative - Open	Winding and weaving	<b>I</b>
	Class 10	Wiring	Evening bag spray	