

Royal Horticultural Society of NSW Inc. Floral Art Schedule

2024 Wednesday Meetings

St. John's Anglican Church, cnr Beecroft Rd & Chapman Ave, Beecroft
9.30am – 1.00pm 4th Wednesday each month. Entry \$10.00 includes morning tea
Enquiries: President .. Sharryn Place 0418 692 003 or
Hon. Secretary ... Lesley Bobrige on 0402 292 496

Wednesday 24 January 9.30am Start of the meeting to work the design for the Non-Competitive 12 day Display at the R.A.S show
Title is 'Fleur Couture'
The meeting will be at Castle Hill, 22-26 Mercer St.

TECHNIQUES WORKSHOP

Wednesday 7 February 9.30am - 2.00pm Practical workshop on contents for the Society display at the Royal Easter Show, March 2024.
Bring your own lunch.
The workshop will be at Castle Hill, 22-26 Mercer St.

(Contact: President Sharryn on 0418 692 003)

DESIGN GENRE

To help exhibitors decide on the style/techniques of work for some classes there is a descriptive abbreviation noted after some titles on each monthly listing.

We strongly recommend you stay with the method/techniques that belong to the design's specific family genre and never introduce another design family's method/techniques. The purpose of a specific design style is to explore the boundaries without breaking them while also applying the principles and elements of design.

Period Designs are from a specified time in past history, which may need researching and are marked **P** ... Traditional Designs are marked **T** ... Modern Designs are marked **M** and all three are contained in Part 1 of the handbook.

European Designs are marked **E** located in Part 2 of the handbook

Contemporary Designs are marked **C** located in Part 3 of the handbook

Interpretative Designs are marked **I**... these are open to your choice of design criteria

Horticultural material to predominate unless otherwise stated. Any embellishments can be used throughout. An exhibit is made of plant material, with or without accessories, WITHIN a space specified in this schedule. Painted and/or artificially coloured plant material may be used unless otherwise stated in the schedule.

No artificial plant material allowed unless stated otherwise. In wiring classes please leave design detached for Judges to be able to handle exhibit. Judging will be in accordance with the Floral Art Show Guide 2022 (Part 1,2 & 3) Royal Horticultural Society of NSW Inc. Bench space approx. 60cm unless otherwise stated. The Judges' decision is final.

Wednesday 28 February	Class 1	Judges	Summer Sizzle	I
	Class 2	Judges	Modern Mass	M
	Class 3	Advanced	Shoreline Scavenge	C
	Class 4	Advanced	Free Expression	M
	Class 5	"A" Grade	BBQ Centrepiece	I
	Class 6	"A" Grade	Basic Modern	M
	Class 7	"B" Grade	Green with envy	I
	Class 8	"B" Grade	Basic Parallel	E
	Class 9	Creative – Open	Summer Parfait	
	Class 10	Wiring	A decorative piece for a bottle of wine	

NO MEETING IN MARCH SYDNEY ROYAL EASTER SHOW

Wednesday 24 April	Class 1	Judges	A Cut Above – Inverted proportions	C
	Class 2	Judges	Formal Linear Design (Line & Form)	E
	Class 3	Advanced	Fireworks	C
	Class 4	Advanced	Modern Mass	M
	Class 5	"A" Grade	Shoreline Scavenge	C
	Class 6	"A" Grade	Free Expression	M
	Class 7	"B" Grade	BBQ Centrepiece	I
	Class 8	"B" Grade	Basic Modern	M
	Class 9	Creative – Open	On the Edge	
	Class 10	Wiring	An aromatic spice spray	T

WEDNESDAY 8th. MAY 2024 WORKSHOP CONTEMPORARY

Wednesday 22 May	Class 1	Judges	Kitchen Kapers	I
	Class 2	Judges	Pavé Design	E
	Class 3	Advanced	A Cut Above – Inverted proportions	C
	Class 4	Advanced	Formal Linear Design (Line & Form)	E
	Class 5	"A" Grade	Fireworks	C
	Class 6	"A" Grade	Modern Mass	M
	Class 7	"B" Grade	Shoreline Scavenge	C
	Class 8	"B" Grade	Free Expression	M
	Class 9	Creative – Open	Waxed to the max	
	Class 10	Wiring	Prayer Book trail	T

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Wednesday 26 June	Class 1	Judges	Fun with foliage I
	Class 2	Judges	Asymmetrical Triangular Design T
	Class 3	Advanced	Kitchen Kapers I
	Class 4	Advanced	Pavé Design E
	Class 5	"A" Grade	A Cut Above – Inverted proportions C
	Class 6	"A" Grade	Formal Linear Design (line & Form) E
	Class 7	"B" Grade	Fireworks C
	Class 8	"B" Grade	Modern Mass M
	Class 9	Creative – Open	A Horizontal Approach
	Class 10	Wiring	Victorian Posie (no flower stems) P

Wednesday 24 July	Class 1	Judges	Winter Winds Blow C
	Class 2	Judges	Stabile M
	Class 3	Advanced	Fun with foliage I
	Class 4	Advanced	Asymmetrical Triangular Design T
	Class 5	"A" Grade	Kitchen Kapers I
	Class 6	"A" Grade	Pavé Design E
	Class 7	"B" Grade	A Cut Above – Inverted proportions C
	Class 8	"B" Grade	Formal Linear Design (Line & Form) E
	Class 9	Creative - Open	Tatami with that!
	Class 10	Wiring	A Cuff, can incorporate Contemporary techniques

WEDNESDAY AUGUST 14th. 2024 WORKSHOP DAY

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Wednesday 28 August	Class 1	Judges	Hogarth Curve T
	Class 2	Judges	Stamobile M
	Class 3	Advanced	Winter Winds Blow C
	Class 4	Advanced	Stabile M
	Class 5	"A" Grade	Fun with foliage I
	Class 6	"A" Grade	Asymmetrical Triangular Design T
	Class 7	"B" Grade	Kitchen Kapers I
	Class 8	"B" Grade	Pavé Design E
	Class 9	Creative – Open	Structurally Sound
	Class 10	Wiring	A Tiara using Contemporary techniques

Wednesday 25 September	Class 1	Judges	Buds, Blooms & Buttons C
	Class 2	Judges	A Cascade Design E
	Class 3	Advanced	Hogarth Curve T
	Class 4	Advanced	Stamobile M
	Class 5	"A" Grade	Stabile M
	Class 6	"A" Grade	Fireball C
	Class 7	"B" Grade	Hogarth Curve T
	Class 8	"B" Grade	Fun with foliage I
	Class 9	Creative – Open	On the Diagonal
	Class 10	Wiring	A Christening Cake topper T

Wednesday 23 October	Class 1	Judges	Italian Layered Design
	Class 2	Judges	Intersecting Parallel Design E
	Class 3	Advanced	Buds, Blooms & Buttons C
	Class 4	Advanced	A Cascade Design E
	Class 5	"A" Grade	Stamobile M
	Class 6	"A" Grade	Hogarth Curve T
	Class 7	"B" Grade	Stabile M
	Class 8	"B" Grade	Fun with foliage I
	Class 9	Creative – Open	Trick or Treat
	Class 10	Wiring	Halloween Headpiece

WEDNESDAY NOVEMBER 13th, 2024

CHRISTMAS WORKSHOP -

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Wednesday 27 November	Class 1	Judges	A Christmas Wreath (able to be hung) T
	Class 2	Judges	A Decorative Parallel E
	Class 3	Advanced	Summer Parfait - Italian Layered Design
	Class 4	Advanced	Intersecting Parallel Design E
	Class 5	"A" Grade	Buds, Blooms & Buttons C
	Class 6	"A" Grade	A Cascade Design E
	Class 7	"B" Grade	Stamobile M
	Class 8	"B" Grade	Hogarth Curve T
	Class 9	Creative – Open	Baubles and Blooms
	Class 10	Wiring	A necklace using Contemporary techniques

REMEMBER TO TAKE NOTICE OF THE SUGGESTED DESIGN GENRE INDICATED BY THE ALPHABETIC LETTER DISPLAYED WITH EACH TITLE.

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READ YOUR FLORAL ART SHOW GUIDE HANDBOOK

10 things to consider when creating a good design

1. (a) Have I interpreted the title correctly? (try not to be too literal. Research words on google, dictionary etc)
OR
(B) Have I chosen a design style and stayed true to the look and techniques of that style? (don't mix design styles and techniques or containers, etc)
2. Have I chosen a variety of plant materials? (think of the Principle of Contrast – in colour, form, texture etc)
3. Are my chosen colours Harmonious? (Colour is very influential in a Design)
4. Is the balance of textures right? (think about Contrast -too much is confusing, too little is monotonous)
5. Does the eye move easily through the design (think about Rhythm – especially with depth)
6. Have I created enough space within the design (Both with negative and positive space, with no crowding)
7. Is my design well Balanced? (check both Actual and Visual Balance)
8. Are the forms chosen for my design interesting?
9. Do all the components used in the design complement one another? Remember your container is also part of your design. (Again, think Principles of Unity and Harmony in scale, proportions, etc.)
10. Is your exhibit placed to its best advantage on the show bench.